

| Skills | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|-----------------|-------------------|--------------------|--------------------|---------------------|----------------------|----------------------|
| Chronology | Sequence objects | Sequence | Place the time | Place events from | Place current | Place current |
| 3, | in chronological | artefacts closer | studied on a | the period studied | study on a timeline | study on a timeline |
| | order. | together in time. | timeline. | on a timeline. | in relation to other | in relation to other |
| | | | | | studies. | studies. |
| | | Sequence events. | Sequence events | Use terms related | | |
| | | | or artefacts. | to the period and | Know and sequence | Use relevant dates |
| | | Sequence photos | | begin to date | key events of time | and terms |
| | | etc from different | Use dates related | events. | studied. | accurately. |
| | | periods of their | to the passing of | | | |
| | | life. | time. | | Use relevant terms | Sequence up to ten |
| | | | | | and periods labels | events on a |
| | | Describe memories | Use and | | (e.g. medieval, | timeline. |
| | | of key events in | understand BC and | | Tudor). | |
| | | lives. | AD. | | | |
| | | | | | Relate current | |
| | | | | | studies to previous | |
| | | | | | studies. | |
| | | | | | Make comparisons | |
| | | | | | between different | |
| | | | | | times in history. | |
| Range and Depth | Begin to describe | Find out about | Find out about the | Use evidence to | Study different | Find out about |
| of Historical | similarities and | people and events | everyday lives of | reconstruct life in | aspects of life of | beliefs, behaviour |
| Knowledge | differences in | in other times. | people in the time | time studied. | different people | and |
| J . | artefacts. | | studied and | | e.g. differences | characteristics of |
| | | Use drama to | compare with our | Study change | between men and | people recognising |
| | Use drama to show | develop empathy | life today. | through the lives | women. | that not everyone |



| | why people did things in the past. Use a range of sources to find out characteristic features of the past. | and understanding (hot seating). | Identify reasons for and results of people's actions. Understand why people may have had to do something. Develop a broad understanding of ancient civilisations (Ancient Greece and Britain from Stone Age to Iron Age) | of significant individuals e.g. (Queen Elizabeth II and King Edward the Confessor). Identify key features and events. Look for links and effects in time studied. Offer a reasonable explanation for some events. | Examine causes and results of great events and the impact on people. Compare life in early and late times studied. Compare an aspect of life with the same aspect in another period. Study an Ancient Civilisation in detail (Ancient Egypt). | shares the same views and feelings. Compare beliefs and behaviour with another period studied. Write an explanation of a past event in terms of cause and effect using evidence to support and illustrate their explanation. Know key dates, characters and events of time studied. Compare and contrast ancient civilisations. |
|----------------------------|---|--------------------------------------|---|--|--|---|
| Interpretations of History | Begin to identify different ways to | Compare pictures or photos of people | Identify and give reasons for | Look at and evaluate the | Compare accounts of events from | Link sources and work out how |



| | represent the past | or events in the | different ways in | evidence available. | different sources. | conclusions were |
|------------|--------------------|--------------------|----------------------|---------------------|--------------------|---------------------|
| | (photos, stories, | past. | which the past is | | Fact or fiction. | arrived at. |
| | adults talking | | represented. | Distinguish | . , | |
| | about the past, | Identify different | ' | between different | Offer some | Consider ways of |
| | websites). | ways to represent | Begin to evaluate | sources and | reasons for | checking the |
| | | the past. | the usefulness of | evaluate their | different versions | accuracy of |
| | | | different sources. | usefulness. | of events. | interpretations - |
| | | | | | | fact or fiction and |
| | | | Use different | Use text books and | | opinion. |
| | | | representations of | historical | | |
| | | | the period - | knowledge to | | Be aware that |
| | | | museum, cartoons | develop an idea or | | different evidence |
| | | | etc. | argument. | | will lead to |
| | | | | | | different |
| | | | | | | conclusions. |
| | | | | | | |
| | | | | | | Use the library and |
| | | | | | | internet |
| | | | | | | confidently for |
| | | | | | 5 | research. |
| Historical | Sort artefacts | Use a source - | Use a range of | Use evidence to | Begin to identify | Recognise primary |
| Enquiry | into then and now. | why, what, who, | sources to find out | build up a picture | primary and | and secondary |
| | | how, where to ask | about a period. | of a past event. | secondary sources. | sources. |
| | Use as wide a | questions and find | 01 | | 11. | |
| | range of sources | answers. | Observe small | Choose relevant | Use evidence to | Use a range of |
| | as possible. | | details - artefacts, | material to present | build up a picture | sources to find out |
| | A also a la car | Sequence a | pictures. | a picture of one | of life in time | about an aspect of |
| | Ask and answer | collection of | | aspect of life in | studied. | time past. Suggest |



| | questions related to different | artefacts. | Select and record information | time past. | Select relevant sections of | omissions and the means of finding |
|--------------------------------|---------------------------------|-------------------|--------------------------------------|---------------------------------------|-------------------------------------|---|
| | sources and objects. | Use of timelines. | relevant to the study. | Ask a variety of questions. | information. | out. |
| | - | Discuss the | | | Confident use of | Bring knowledge |
| | | effectiveness of | Begin to use the | Use the library, e- | the library, e- | gathering from |
| | | sources. | library, e-learning for research. | learning for research. | learning for research. | several sources together in a fluent account. |
| | | | Ask and answer questions. | | | macin decount. |
| Organisation and Communication | Make timelines using objects or | Drawing | Communicate knowledge and | Select data and organise it into a | Fit events into a display sorted by | Select aspect of study to make a |
| communication | pictures. | Drama/role play | understanding in a variety of ways - | data file to answer | theme time. | display. |
| | Drawing | Writing | discussions, pictures, writing, | questions. | Use appropriate terms matching | Use a variety of ways to |
| | Drama/role play | ICT | annotation, drama, models, ICT | Know the period in which the study is | dates to people and events. | communicate knowledge and |
| | Writing | Class | | set. | | understanding |
| | _ | display/museum | | | Record and | including extended |
| | ICT | | | Display findings in | communicate | writing. |
| | | Annotated | | a variety of ways. | knowledge in | |
| | | photographs | | , , | different forms - | Plan and carry out |
| | | | | Work | work independently | individual |
| | | | | independently and | and in groups | investigations. |
| | | | | in groups. | showing initiative. | |